

## **EDUCATION**

Wilson College, Chambersburg, PA. BA, 1958  
School of Visual Arts, Rio de Janeiro, Brazil, 1976-77  
Memphis State University, Memphis, TN, 1979-80  
University of Bridgeport, Bridgeport, CT, 1982-83  
Participant in Workshop, organized by Sir Anthony Caro, 1985  
Triangle Art Workshop, Pine Plains, NY

## **TEACHINGS/WRITINGS**

Greenwich Academy, CT 2003  
Guest Speaker, The College of Santa Fe at Albuquerque, NM, 1994  
Museum Monday With Irene Neal, Foosaner Art Museum, Melbourne, FL. Feb. 25, 2013  
Book Published (for sale on Amazon Books) November 2013  
"On My Way To Mars With Poems and Paintings From Here To The Stars" 70 p, (60 p in color)  
My Haiku poem on a cd aboard the Maven Rocket Florida to arrive on Mars in 2015.

## **SOLO EXHIBITIONS**

2007 Huitai Art Centre, Tianjin, China, "Spirit Song" Irene Neal  
2001 Cooper Classics Collection "Joyful Journey" New York, NY. Irene Neal-Recent paintings Catalogue essays by K. W. Moffett. Donald Kuspit and Marcel Paquet  
1993 Wilson College, Chambersburg, PA Sculptural Paintings  
1986 Westmoreland Museum of Art, Greensburg, PA Curator Paul Chew, Catalog Essay written by Valentin Tatransky  
1977 The Planetarium of Rio de Janeiro, Brazil, Curator Sandro Donatello  
1975 Allied Chemical Corporation, Morristown, NJ

## **GROUP EXHIBITIONS**

2014 The Flitcher Exhibit, Juror Elliott Earls, Oct15-Dec 3, Social and Politically Engaged Art, Cranbrook Academy of Art, Johnson, City, TN  
2014 Ashok Jain Gallery, New York, N.Y. curated by Richard Vaux, June 25-July 20  
Bilhenry Gallery, Art Expo New York, Pier 94, April 4-6  
2013 Bilhenry Gallery at the "Spectrum-Miami Venue (booth#513)" Art Basel, Dec. 4-8, Miami, FL Artifact, "Irene Neal" and "Matt Anzak", July 10-28, catalog essays by John Austin, N.Y, NY  
Long Beach Island Foundation Art & Sciences, July 24-Aug 19, NJ  
Marcel Paquet Gallery, Irene Neal, Lucy Baker, Amann, July, Biarritz, France  
2012 JF Gallery, West Palm Beach, FL, Sept-Oct. "Art & Psyche 11/28-1/28 Miami, FL,  
Lumin/Arte Design, LLC Dallas, TX  
The Metropolitan Art Museum of Tanguu "International Painting", Tianjin, China, catalog, July27-Oct27  
Art Gallery of Nova Scotia "Material World" Jan 21- May6, Halifax, Nova Scotia  
"The Flint Institute Of Arts", "Abstract Expressionism: Then and Now," May-Aug, pp124-125, Flint, MI

**GROUP EXHIBITIONS**

- Exhibition of Contemporary Art, Charlie Doster, Bill Kort, Brendan Linane, Irene Neal, Tianjin, China  
Tianjin Port Museum, *International Contemporary Art Exhibition*, Curator Sun Yuexin;  
Opening Address by Bill Kort, 5 of the 17 participating artists: Lucy Baker, Bill Kort, Irene Neal, Bruce Piermarini, Anna Wilska, Tianjin, China
- 2011 Nina Torres /Fine Art, International Art Exhibition during Art Basel Miami, FL. 11/28-1/12  
Art Basel, Red Dot 11/28-12/4, Miami, FL.  
Adam White gallery, Ft. Lauderdale, FL, Aug 20 - 27 "ABSTRACT"  
Art Expo, March 25-27, Pier 94, New York, N.Y. -
- 2009 Heping Art and Cultural Centre, Huazhong Art Gallery, *Fifteenth National Exhibition of Paintings and Photograph*, participating artists: Li Xin, Liu Zhiping, Lin Jing, Guan Ying, Meng Dongsheng, Zhou Feng, Qi Wei, Guop Shiguang, He Cheng, Lu Jifang, Lucy Baker Bill Kort, Irene Neal, catalogue, Tianjin, China  
Florence Biennale of Contemporary Art, Dec/Jan, Florence, Italy 654 pgbook, (441 illust)
- 2008 TongYou Gallery, May Day Exhibition, participating artists: CaoChungXai, ChuLiWei GaoHaiYi, LiXiong Lucy Baker, Charles Gibbons, Bill Kort, Irene Neal, Beijing, China  
Museum of New New Painters, Toronto, Canada
- 2007 Seth Jason Beitler Fine Art, Art/Basel-Art/Miami, Miami, FL  
A.N.E.W. Foundation for the Arts, Art/Basel-Art/Miami, FL  
Lurie Fine Art Gallery, Miami Design District, Art/Basel-Art/Miami, FL
- 2006 TongYou Gallery, paintings by Cao ChungXai, Li Xiong, GaoHaiYi, LuoGang, Lucy Baker, Charles Gibbons, Bill Kort, Irene Neal, Ben Woolfitt, Beijing,China
- 2005 Lurie Gallery, And Phthalo Gallery, Miami, FL  
Diane Birdsall Gallery, Old Lyme, CT & A.N.E.W.Foundation for the Arts, Fort Lauderdale, FL
- 2003 Juten Gallery, Toronto, Canada, Lucy Baker, Irene Neal Elsar Collection, Vancouver, Canada  
"Scope" New York, Stevenson Fine Art, The Dylan Hotel, NY  
Musee du Bas-Saint-Laurant Riviere de Lupe & "New New Painters", Quebec; Canada
- 2002 Galerie d'Arts Contemporains, Montreal, Canada  
"New New Painters", The National Galerie, Prague, Czech Republic,  
Curator Natalie Sykorova, Catalog 120 pages, 50 color & 14 black & white reproductions. April 12 to Sept. 1. Essays by Milan Knizak, K. Moffett, Natalie Sykorova, Thomas Vlcek and David Carrier.  
The Durst Organization, Irene Neal/ Steven Brent, New York, NY
- 2001 Museum of New New Painters, Toronto, Canada, Inaugural Exhibition: Ten Years of New New Painters, New New Painting, "Galerie Anne Lettree", Paris, France. 9/11 In "Galerie Anne Lettree", Paris, France  
National Gallery of Prague "Honor of Americans", National Gallery of Prague, Czech Republic  
Vibram Show, Milan, Italy
- 2000 "Les Alliances de la Matiere" Espace Blanche, Brussels, Belgium, Curator Gerson Winlinsky  
"New New Painters" at the 69<sup>th</sup> Regiment Armory, New York, Curator K. Moffett  
May 18-26 Color Catalog essay by K. Moffett  
Hotel de Ville, "New New Painters", Brussels, Belgium Curator Marcel Paquet,  
Mar 17-4 April (catalog)

**GROUP EXHIBITIONS**

- 1999 Center for the Arts “Permanent Collection”, Vero Beach, Florida. Curator Ellen Fisher  
Museum of Contemporary Art “New New Painters”, Denver, Colorado. Curator  
K. Moffett and Sue Scott (traveling from Flint Institute of Arts, MI) Catalog essays by  
David Carrier and Sue Scott, Introduction by John Henry III
- 1998 Center for the Arts, Vero Beach, FL “New Acrylic Painting”, Curator – Ellen Fischer  
The Griffis Art Center, New London, CT  
Museum of Contemporary Art ,”New New Painting” video-Curator K. Moffett & Leena Pilcher  
Palm Beach, FL  
York College, Queens, NYC  
Discovery Museum, Bridgeport, CT  
Fine Art 2000 Gallery, Stamford, CT
- 1996 Fine Art 2000 Gallery “New New Painters” (Catalog/Book essays Donald Kuspit /Arlene Ravin  
Galerie Piltzer, Paris, France “Great American Classics”  
The Vanderleelie Gallery, Edmonton, Canada “New New Painters”
- 1994 Salander-O’Reilly Gallery in conjunction with Galerie Piltzer, Paris,  
France, Dec 6-31, New York, NY. “New New Painting”
- 1992 Phoenix Fine Arts Gallery, Philadelphia, PA & Museum of Art, Fort Lauderdale, FL
- 1991 Wilton Library Association, 5 Sculptors, Wilton, CT  
Wilton Rotary Club Art Show, Awarded Best In Show, Wilton, CT
- 1989 Visual Arts Festival, Edmonton, Canada “The Works”, Curator Graham Peacock  
Stamford Museum, Stamford, CT Eight Winners Exhibition”, Curator K. Moffett  
PMW Gallery, Stamford, CT
- 1987 Aldrich Museum of Contemporary Art, Ridgefield, CT “State of the Artists”
- 1986 Westmoreland Museum of Art, Greensburg, PA Two person show catalog by Valentin Tatransky  
The Wilton Library, “Cutting Edge” Lucy Baker, Steve Brent, Roy Lerner, Irene Neal  
(paintings chosen and coordinated by Kenworth W. Moffett)  
“Individuals At Triangle”, Curator Valentin Tatransky, 110 Greene Street, NY  
Shippee Gallery, “New Directions in Abstractions” Curator K. Moffett, catalog, NY
- 1985 Stamford Museum “Connecticut Painters & Sculptors” Second prize; Juror: Gibson  
Danes, Stamford Museum, CT  
Stamford Library, “Four Fairfield County Artists” K.Moffett curator, Stamford, CT  
Branchville Soho Gallery, Paula Reens, Director, Ridgefield, CT  
“Silvermine Northeast U.S.A.” Juror: Hilton Kramer, CT  
Miniature Art Society of Florida, Award Highest Merit - Abstract category, Clearwater, FL
- 1981 Laramie Art Guild, 6<sup>th</sup> Annual Miniature Art Show 1<sup>st</sup> Prize Laramie, WY
- 1979 2<sup>nd</sup> Feira Plasticas & 2<sup>nd</sup> Salao` Carioca de Arte, Funarte, Rio de Janeiro, Brazil  
2<sup>nd</sup> Salao` Nacional De Artes Plasticas, Rio de Janeiro, Brazil, Bronze Medal, by Brazilian Press
- 1976 Salao` de Marinhas, Rio de Janeiro, Brazil Bronze and Silver Medal;  
Plaque awarded by Secretary of the Brazilian Navy,  
Association of Design and Association of Press, Rio de Janeiro, Brazil  
Brazilian Academy of Arts and Letters (Special Mention of Honor presented by Jorge Amado)

**GROUP EXHIBITIONS**

1975 Jersey City Museum, Jersey City, NJ. New Jersey State Museum and Somerset Tri-State Exhibition, New Jersey  
The National Arts Club, New York, NY  
Garden State Watercolor Society & Grumbacher Award; Juror: Edward Havas (A.W.S.), Princeton, NJ

**COLLECTIONS**

Planetarium of Rio de Janeiro, Brazil  
Newport Harbor Art Museum, Newport Beach, CA  
The Hoover Institution of Stanford University, Stanford, CA  
The Appleton Museum of Art, Ocala, FL  
The Westmoreland Museum of Art, Greensburg, PA  
Center for The Arts, Vero Beach, FL  
The Denver Center For The Performing Arts, Denver, CO  
Flint Institute of Arts, Flint, MI  
Edmonton Art, Gallery, Edmonton, Canada  
The Population Institute, Capital Hill, Washington D.C.  
National Gallery of Prague, Czech Republic.  
Wilson College, Chambersburg, PA  
K.W. Moffett Collection, Stamford, CT  
A.N.E.W. Foundation For The Arts, Fort Lauderdale, FL  
The National Museum of Women in the Arts, Washington, D.C.  
FAIR, Capital Hill, Washington, D.C.  
New Britain Museum of American Art, New Britain, CT  
The Federal Reserve Bank, Washington, D.C.

**AWARDS**

Flint Institute Of Arts, Cover Of Annual Report, 2012/2013, Flint, MI  
Saatchi Online-Featured in Best of Winter Wonderland Collection- chosen by Rebecca Wilson, Chief Curator/Director Saatchi Online Invited to Exhibit in the December 2009 Florence, Biennale, Italy  
BIENNALE INTERNAZIONALE DELL'ARTE CONTEMPORANEA  
The Tift Award, Wilson College, Chambersburg, PA. 2003

**BIBLIOGRAPHY**

The Galley, Summer 2014. Irene Neal, p 54, Raleigh, NC  
Clay/Paper at Ashok Jain Gallery, Irene Neal, June/July 20 p.10 From The Mayor's Doorstep, Piri Halasz  
Summer Sizzlers, July 19, 2013,"Irene Neal", From The Mayor's Doorstep, Piri Halasz  
Editorial Feature- Irene Neal- The Artist Showcase, summer 2012  
A Memoir of Creativity, 1956-2008 by Piri Halasz, p.309; Graham Peacock, A Retrospective, 2008  
Abstract Painting Concepts and Techniques by Vicky Perry, Watson-Guption, 2006, page 116,

**BIBLIOGRAPHY**

- Painting and photograph illustrated in color "NYC" Fairs Provoke and Promise, "Front Page... Art in America, p.45 by David Ebony, May 2003
- "Crossing At Juten", Art Focus, # 75, p.19 (spring/summer) by Pat Fleisher 2003
- Wilson Alumnae Quarterly, Fall 2003
- With Honors in Prague, 'The New New Painters in the Czech Republic' by Ken Carpenter, Canadian Art, pgs 62 – 67, & color/repros, Winter 2002
- Vitvar, Jan H. "Barbarati Malinri'z Ameriky do razili do Prahy" MLADA FRONTA ONES, Prague, April 18, 2002, page c6 (cultural section) Dumont, Jean, "Peinture: une voie nouvelle"
- New New Painting Expositions, Vie des Arts, Montreal, Canada Klein Lee, My most reasonable Post Seasonal Wrap-Up New York Arts Magazine, pgs 1-3, 2002
- "A New New Armory Show" Gallery & Studio, McCormack, Edward -color photo, Sept/Oct. 2000
- "Travel Diary" Art Focus, issue #69 'New York in May' by Pat Fleisher-Black and white Photos, Fall 2000
- "New New Painters" Art Focus, NY, by Pat Fleisher, Fall 2000
- "The Artful One" Continental, Photos by Gary John Norman of NNP, Dec- 1999
- "The New New Painters in Denver" Art Focus, #66 "The Medium Is The Message" by Pat Fleisher, pgs 16-18, 8 color repros, Summer 1999
- "New New Painters brings some color to Denver" The Denver Post, by Jack Kreck, May 1999
- "Artists Groups", 'Whats New' by Ken Carpenter-Art in America, pgs 51-53, 6 color repros, July 1999
- "New New Painters Stunning Art Show at Sakura Square", 'The Scene' Art & entertainment Section, The Denver Post, by Jeff Bradley (color photo) May 4, 1999
- "Museum of Contemporary opens in Denver" The Cherry Creek Times, by Brian Forbes, Volume 3 issue 7, May 1999
- "Substances over Substance" Denver Rocky Mountain News, by Mary Chandler, pp 2D Section D, May 7, 1999
- "New New Painting" (Flint Institute of Arts, Flint, Michigan)
- Introduction by John Henry III, Curator Sue Scott with Essays, by David Carrier and Sue Scott. Catalog 1999
- "New New Painting" 2<sup>nd</sup> printing - Flint Catalog for Museum of Contemporary Art, Denver, Colorado), 1999
- The Brazilians, July/August 1999, Irene Neal- Feelings and colors
- Art Focus, Summer 1999, Cover, Joseph Drapell and New New Painters by Pat Fleisher, pp. 16-18, 8 color photos Inside F.C., "New New Painting", Stamford, June 1997
- Rosoff Patricia, Art New England, June 1997, Fine Arts 2000
- "New New Painting" Zimmer, William, The New York Times, Dec-1996,
- "A Dozen New New Painters and A Sculptor, Too"
- Moffett, K. W. "New New Painting", Nouvelle Editions, Francaises, 1992
- Ebony, David, Art in America, April 1997
- Who's Who of American Women, 1997-2000
- Who's Who in American Art, 1991-2005 Editions
- Raynor, Vivian, The New York Times, November 1987
- Moffett, K. Moffett's Art letter, July, Dec. 1986; Jan. 1987; June 1988
- "Neal Abstracts in New York". Herrick, Betty. The Wilton Bulletin, December 1986
- Eliasoph, Philip, Stamford Advocate, February 1986; Oct. 1987
- Wilson Alumnae Quarterly, Summer 1986
- Miller, Donald, Pittsburgh, Post-Gazette, April 1986

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Winokur, J.L., "Neal and Smith", Westmoreland Museum of Art Tribune Review, April 1986  
Sykorski, Fran, Wilton Bulletin, Wilton, CT, 1985  
Brazil Herald, Rio de Janeiro, Brazil, 1980  
Donahue, Michael, Scimitar Press, Memphis, Tennessee, 1979  
Brazil Herald, Rio Women's Club, 1979  
Reens, Paula, "35<sup>th</sup> Art of Northeast U.S.A.", Art in New England, Silvermine Guild, New Canaan, CT, 1984

**TELEVISION/VIDEO**

Donald Trump's "Celebrity Apprentice", my painting shown, May 6, 2001, NYC  
Bright House Net Works, Ch 49 "Focus", Irene Neal, April 14, 18, 20, 2011, FL  
69<sup>th</sup> Regiment Armory, New York City, May 18-23, 2000  
CBS and individual interviews, K.W. Moffett, curator  
A.N.E.W. Foundation for the Arts, Sponsor  
K. Moffett with Rebecca Saran on "The Exchange", Cablevision, Norwalk, CT Sept. '97  
(painting, "Lightning Fish")  
The Cutting Edge, Panel, shown at Wilton Library, Wilton, CT Paula Reens, Monitor  
The Aldrich Museum, 1987  
State of the Artist, Invitational, Ridgefield, CT

**MAGAZINE**

Continental, Dec. 2000, "Artful One" Wilkinson, Todd, pp 50-53 Painting Illustrated

**CURRENTLY REPRESENTED BY**

Ashok Jain Gallery, New York, NY  
Lumin/Arte Design, LLC, Dallas TX  
ART 11, Montreal, Canada  
Kavachnina Contemporary, Miami, FL  
Kenworth W. Moffett Collection, Stamford, CT  
A.N.E.W. Foundation For the Arts, Ft. Lauderdale, L